

FROM THE
PUBLISHERS OF
VOGUE AND
GLAMOUR

Modern Bride

Beautiful Dresses

Which One's For You?

690 PAGES
OF INSPIRATION

80+ IDEAS
FOR A WEEKEND
WEDDING

**BRIDESMAIDS
BLOWOUT!
STYLES
IN ALL
COLORS**

EXTRA!
11-PAGE
GUIDE TO
BRIDAL
SURVIVAL
Planning
Made
Simple

**FIND THE
PERFECT
VEIL FOR
YOUR
HAIRSTYLE**



USA • \$5.99
CANADA/FOREIGN • \$6.99



LUXURY LOOKS FOR LESS

FEB/MAR 2004

A Condé Nast Publication



French Connection

SABINE FEUILLOLEY TO JOHN SANTANA

August 31, 2002

WHEN SABINE FEUILLOLEY BECAME ENGAGED TO FIANCÉ John Santana, she knew right away she wanted to get married in her native France, in her family's vacation farmhouse in the southern region of Languedoc. The warm climate, the rustic isolation and her childhood memories all combined to make it the ideal spot. After a ceremony in the small, ancient Church of Notre Dame de la Salette, the 120 guests left for the house (called Bellefontaine, or "beautiful spring"), where the couple welcomed them to a reception held in the gardens.

The bride, a clothing designer, wanted to keep things personal, so she wore a dress of her own creation, a classic '50s style with a boatneck. She also designed the flower girl dresses out of brightly colored cotton and tulle. The tables were decorated with freshly picked flowers and bamboo. The day had a sweet ending: "I love the ripeness of everything in the final weeks of summer," Sabine says. "We ate figs, apples and grapes, and we served Pièce Montée, a French pastry tower filled with chocolate, vanilla and hazelnut crèmes, all held together with caramel. It was sublime." —*Betsy Goldberg*

TURN THE PAGE TO GET THIS FRENCH COUNTRY LOOK



Clockwise from top left, wildflowers hand-picked by the bride's mother touch up tables; Sabine and John ramble through a nearby vineyard; a flower girl in a dress designed by the bride watches from the balcony; young guests party with piñatas.

Visit modernbride.com/realweddings for more images from this and other Real Weddings